

**History 333: Europe in the Nineteenth Century**  
**Summer 2015**  
**MTWTh 3:00-5:10p, LAB 101**

Dr. Andrew Ross  
Department of History  
Office: LAB 454  
E-mail: [andrew.ross@usm.edu](mailto:andrew.ross@usm.edu)  
Phone: 601-266-5858  
Office Hours: T 1-3 and by appointment

**Course Description:** This course traces the political, social, and cultural history of Europe over the "long" nineteenth century (1789-1914). The major theme of the course is the concept and contradictions of European "modernity." During the nineteenth century, Europeans came to see themselves as representatives of "civilization." And yet, the century ended with the slaughterhouse of World War I. This course traces this contradiction as it explores the ways in which Europe wrestled with both the promises and problems that emerged in the wake of the French and Industrial Revolutions.

**Course Objectives:** By the end of the semester, students will be able to:

- identify and understand key themes and concepts in nineteenth-century European history
- understand and explain the relationship between intellectual, political and social trends
- critically analyze primary and secondary sources
- orally contextualize a document

**Required Texts:**

Winks, Robin and Joan Neuberger. *Europe and the Making of Modernity*. New York: Oxford University Press, 2005.

Brophy, James, et. al. *Perspectives from the Past: Primary Sources in Western Civilizations*. Volume 2. Fifth Edition. New York: W.W. Norton, 2012.

Dickens, Charles. *Hard Times*. Mineola: Dover Publications, 2001.

Conrad, Joseph. *Heart of Darkness*. New York: Penguin, 2007.

Please purchase the editions listed above, available at the USM Bookstore. Some are also available in e-book format.

**Course Format:** Class will meet four days a week; all class meetings will be a mix of lecture, discussion, and individual and group activities.

**Course Requirements:** Students are required to complete all assignments in order to pass this course:

1. **Attendance and Participation:** Attendance in class is a *requirement* in order to

pass this course and role will be taken every day. Because of the short duration of the course, you may only miss **one** class before your grade begins to suffer. Active participation in class discussion and activities is required and is a significant part of your participation grade. I understand that some of you may feel uncomfortable speaking up in class. If that is the case, please come see me at the beginning of the semester.

2. **Readings:** All readings are due the day for which they are listed on the syllabus. Bring all readings with you to class.
3. **Exams:** A midterm and final exam will assess your mastery of course material. The midterm will be an in-class exam consisting of some combination of the following: map identification, short answer, term identification, and short essay. The final exam will be a take-home assignment featuring two short essay questions that will require you to use your primary source readings from the term. You should answer each question in about 2-3 pages.
4. **Primary Source Presentation:** Every student will give a short presentation on one of our primary sources in order to jump-start our discussion. These presentations will be no more than 5 minutes long; their primary purpose is to introduce the reading to the class. You should be prepared to provide a brief biography of the author(s), a description of the reading itself, some indication of what you found interesting about the reading, and a few questions you have to start our discussion. All presentations should include a handout that includes a bibliography of any outside sources consulted and at least three discussion questions. A list of primary sources will be provided on the first day of class.
5. **Ideologies Essay:** You will submit one essay (4-5 pages) that compares and contrasts at least two of the ideologies covered in weeks 2 and 3 of the course.

All written assignments, including the final exam, will be submitted via Turnitin.com on Blackboard.

Handouts describing each assignment will be provided early in the term.

### **Grade Breakdown:**

Midterm: 20%  
Final Exam: 25%  
Primary Source Presentation: 15%  
Ideologies Essay: 20%  
Attendance and Participation: 20%

### **Grading Scale:**

90 – 100%: A

80 – 89%: B  
70 – 79%: C  
60 – 69%: D  
0 – 59%: F

**Late Assignments:** Due to the short duration of this course, late assignments will not be accepted. An assignment is not considered submitted unless you have received a receipt from Turnitin.com.

**Contacting Me:** The best way to get in touch with me is through e-mail (<mailto:andrew.ross@usm.edu>). In order to guarantee a rapid response, e-mails should include a clear subject, your name, the course the message is regarding, and your question or message. Do not forget to include a salutation and closing. Further information on e-mail etiquette can be found at <http://www.usm.edu/arts-letters/now/student-resources/email-etiquette.html>.

Please allow 24 hours for a response to any e-mail. If you have not heard from me in that time, you may send me another note. Do not hesitate to contact me should you have any questions regarding the course material or any other concerns, but I will not respond to questions that can be answered by reading the syllabus.

My office hours and office phone number are at the top of this syllabus; if those times are not convenient for you I am happy to make other arrangements.

**Technology in the Classroom:**

- **Phones:** All phones must be on silent (not vibrate) or turned off during class.
- **Recording Devices:** No recording of a class lecture is permitted without my explicit written permission.
- **Computers and Tablets:** Feel free to use your laptop or tablet to take notes if that suits you, but refrain from using such devices for tasks unrelated to the class. *Note that research consistently demonstrates that students retain information more readily by taking notes by hand.*
- **PowerPoint Slides:** All PowerPoint slides will be posted on Blackboard after class.

**Classroom Environment:** As in most college courses, this class encourages a high level of active engagement, sometimes with controversial and sensitive material. Some of this material may challenge received wisdom, contrast with your personal beliefs, or make you otherwise uncomfortable. Please help us foster an atmosphere that encourages critical reflection on and greater understanding of these issues by always remaining respectful to your peers, even when you disagree. I am always available to discuss course material or class discussion one-on-one during office hours or by appointment.

All student activities in the University, including this course, are governed by the University's "Policy on Classroom Responsibilities of Faculty and Students," as outlined in the Student Handbook and here:

<http://www.usm.edu/provost/classroom-conduct-policy>. Students who engage in behavior that disrupts the learning environment may be asked to leave the class.

**Academic Honesty:** Scholastic dishonesty will not be condoned under any circumstance in this course. See the current Undergraduate Bulletin (<http://www.usm.edu/registrar/bulletins>) or the Student Handbook ([http://www.usm.edu/sites/default/files/groups/division-student-affairs/pdf/67251\\_nobleed.pdf](http://www.usm.edu/sites/default/files/groups/division-student-affairs/pdf/67251_nobleed.pdf)) for a definition of such behavior. Demonstrated plagiarism on a paper or cheating on an exam or quiz will automatically lead to a grade of “F” for the course and can result in dismissal from the university. The course will use the Turnitin.com service to detect plagiarism. Please see me during office hours if you have any questions regarding this policy. Ignorance of this policy or of the definition of plagiarism will not excuse instances of academic dishonesty.

**ADA Syllabus Statement:** If a student has a disability that qualifies under the Americans with Disabilities Act (ADA) and requires accommodations, he/she should contact the Office for Disability Accommodations (ODA) for information on appropriate policies and procedures. Disabilities covered by ADA may include learning, psychiatric, physical disabilities, or chronic health disorders. Students can contact ODA if they are not certain whether a medical condition/disability qualifies.

Address:

The University of Southern Mississippi  
Office for Disability Accommodations  
118 College Drive # 8586  
Hattiesburg, MS 39406-0001

Voice Telephone: 601.266.5024 or 228.214.3232 Fax: 601.266.6035

Individuals with hearing impairments can contact ODA using the Mississippi Relay Service at 1.800.582.2233 (TTY) or email Suzy Hebert at [Suzanne.Hebert@usm.edu](mailto:Suzanne.Hebert@usm.edu).

Web: <http://www.usm.edu/oda>

## **Course Schedule:**

### **Week 1: Introductions**

Wednesday, June 24: Introduction and the Old Regime

*Assignment for Thursday: Browse the list of primary sources and choose two that you would like to present on.*

Thursday, June 25: The Origins of the French Revolution

*Europe and the Making of Modernity* (hereafter EMM): Introduction

*Perspectives from the Past* (hereafter PP): Rousseau, *The Social Contract* (244-253); Kant, “What is Enlightenment?” (255-258); Young (273-276)

*Last day to add/drop without Academic/Financial penalty; Last day to drop classes without instructor permission*

## **Week 2: The Age of Revolution**

Monday, June 29: The French Revolution

PP: Sieyès, *What is the Third Estate?* (279-281); National Assembly, Declaration of the Rights of Man and of the Citizen (285-286); Olympe de Gouges, Declaration of the Rights of Woman (291-293).

Tuesday, June 30: The Restoration and Romanticism

EMM: 11-23; 41-57; 125-129.

PP: None

Other Primary Sources: Edmund Burke, *Reflections on the French Revolution* (<http://web.archive.org/web/19981206201151/http://pluto.clinch.edu/history/wciv2/civ2ref/burke.html>); Klemens von Metternich: Political Profession of Faith (<http://www.fordham.edu/Halsall/mod/1820metternich.asp>)

“Images of Romantic Art” (<http://history.hanover.edu/courses/art/111rom.html>);

Caspar David Friedrich, “The Wanderer”

(<http://www.caspardavidfriedrich.org/The-Wanderer-above-the-Mists-1817-18-large.html>)

Wednesday, July 1: The Industrial Revolution

EMM: Chapter 3.

PP: Smith, *The Wealth of Nations* (303-308); Rules of a Factory in Berlin (312-313); Engels, *The Condition of the Working-Class in England in 1844* (314-318)

Thursday, July 2: Liberalism

EMM: 93-98; 103-124; 130-139.

PP: Malthus, *An Essay on the Principle of Population* (308-311); John Stuart Mill, *On Liberty* (355-360)

## **Week 3: Ideologies of Progress and Revolution**

Monday, July 6: Discussion: Dickens, *Hard Times*

Tuesday, July 7: Socialism

EMM: 139-152

PP: Marx and Engels, *Manifesto of the Communist Party* (322-326)

Wednesday, July 8: Nationalism

EMM: 57-62; 153-156.

PP: Herder, *Reflections on the Philosophy of the History of Mankind* (374-377);

Fichte, *Addresses to the German Nation* (377-380); Mazzini, *Duties of Man* (384-387)

Thursday, July 9: Midterm (Material through Tuesday, July 7)

#### **Week 4: Building Nations**

Monday, July 13: The Revolutions of 1848

EMM: 157-182.

PP: Place, The People's Charter and National Petition (334-336).

Other Primary Sources: "Documents of German Unification, 1848-1871," (<http://www.fordham.edu/Halsall/mod/germanunification.asp>) (First two documents only)

Tuesday, July 14: Unifications

EMM: 183-188; 192-219

PP: Bismarck, *The Memoirs* (387-390)

Other Primary Sources: "Documents of German Unification, 1848-1871" (<http://www.fordham.edu/Halsall/mod/germanunification.asp>)(Finish)

Wednesday, July 15: Mass Politics and Mass Culture

EMM: 219-224; 229-232; 241-254; 299-313.

PP: Bernstein, *Evolutionary Socialism* (423-425); Lenin, *Our Programme* (426-428); Pankhurst, *Why We are Militant* (442-446)

*Last day to drop or withdraw from the University and receive a grade of W*

Thursday, July 16: Race and Racial Sciences

EMM: None

PP: Drumont, *Jewish France* (439-442); Galton, "Eugenics: Its Definition, Scope, and Aims" (451-455)

**Ideologies Essay Due on Friday July 16 by 5:00p**

#### **Week 5: The Age of Empire**

Monday, July 20: The New Imperialism

EMM: Chapter 9

PP: Kipling, "The White Man's Burden" (410-411); Morel, *The Black Man's Burden* (413-417)

Tuesday, July 21: Empire and the Origins of World War I

EMM: 350-358

PP: None

Wednesday, July 22: Discussion: Conrad, *Heart of Darkness*

Thursday, July 23: Catch-Up and Review

**Final Exam Due Wednesday, July 29 at 1:00p**

**Note: This is the end of our scheduled final exam period; there will be no exceptions for missing this deadline.**