

HIS 102CA: World Civilization II
Spring 2016
M 9-11a / W 12:45-2:45p

Professor Andrew Ross

Department of History

LAB 448

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Office Hours: By Appointment

Course Description: This course introduces students to major themes in world history since 1500. While the course makes no claims to full coverage, students will finish the semester with an understanding of how both short and long term processes have shaped the modern world. Taking into account our location in Strasbourg, the course will emphasize European imperialism as a way to draw connections between the histories of different locations and peoples through primary source readings. In addition to empire, major themes include war and violence, race and racism, and ideological conflict.

Course Objectives: By the end of the semester, students will be able to:

- Identify and understand key themes and concepts in world history
- Relate the political, social, and cultural histories of different peoples and places to one another
- Analyze primary source texts
- Use primary source evidence to defend a clearly articulated argument in writing and orally

Required Texts:

- LMS Integrated for MindTap® History, 1 term (6 months) Instant Access for Hansen's Voyages in World History, Volume II, Brief, 2nd Edition (<http://www.cengagebrain.com/shop/isbn/978-1-305-39858-0>)
- *Envisioning World Civilizations: A Primary Source Workbook*. Third Edition. Mason: Cengage Learning, 2012. (Physical or electronic)

Course Format: The course is divided in two parts:

- 1) January 19 – February 25: Class will take place using BlackBoard
- 2) March 21 – May 2: Class will meet twice a week in combination lecture/discussion format

Course Requirements: Students are required to complete all assignments in order to pass this course. **Failure to complete any major assignment will result in automatically failing the course.**

Please refer to the handouts available on Blackboard for more information on individual assignments as they become available.

1) **Attendance:** Attendance during the in-person half of the course is a requirement in order to pass. Roll will be taken every day and due to the short duration of the course, only one absence will be permitted. Failure to attend your classes threatens your good standing in the Château program more broadly.

2) **Participation:** You will receive two participation grades in this class:

a. **Discussion Board:** Throughout the course (e.g. during both the online and in-person halves of the course), you will participate in an online discussion board.

i. *During the online portion of the course:* Each week, you are required to post **at least two** entries. One entry is an initial post that uses the week's reading(s) to respond to the discussion question. These questions will not have right or wrong answers, but are rather open-ended queries that are meant to prod historical thinking. Each entry should be between about 150 to 250 words. These entries are due every **Wednesday by 5:00p.**

Your other entry should be a thoughtful response to one of your classmate's posts. Your response should clearly indicate that you have thought about your classmate's opinion and you should offer your agreement or disagreement. These responses should be between 75 and 125 words. They are due every **Friday by 5:00p.**

Extra credit will be awarded at my discretion should you choose to respond further and continue the discussion, but extra credit cannot make up for a poor initial post.

ii. *During the in-class portion of the course:* You will only be required to complete the initial post, due every **Tuesday by 11:00a.** That evening, read everyone's post and be prepared to discuss in class the next day.

b. **In-Class Discussion:** You will be assessed on your oral participation while in Strasbourg. You will be assessed not simply on the quantity of your participation, but more importantly on the quality.

3) **Readings and Homework:**

a. **Textbook:** Our textbook will be an online version of *Voyages in World History*, accessible via Blackboard. The textbook uses an online system developed by the publisher called "MindTap." Please complete all activities and readings included in the system. Completion of these activities will be taken into account for your participation grade.

b. **Primary Source Reader:** Our primary source reader is called *Envisioning World Civilizations* and is available as both an e-book and as a physical book. This reader contains documents from the historical periods we will be learning about

and will form the focus of our discussion. It also contains the exercises that will form the basis of much of your homework and your essay prompt.

- c. **PowerPoints:** During the online portion of the course, I will provide PowerPoint slides every Sunday that will guide your reading; during the in-class portion of the course, PowerPoint slides will supplement an oral lecture.
 - d. **Other Handouts:** Occasionally, I will upload an activity for you to complete onto Blackboard. These activities will be noted on the syllabus.
- 4) **Reading Quizzes:** You will complete a short weekly reading quiz to assess your knowledge of the basic content of the readings. Your lowest quiz grade will drop. During the online portion of the class, you will have to complete the quiz on Blackboard any time before the end of the week. During the in-person portion of the class, the reading quiz will be given in class, on a day of my choosing.
 - 5) **Essay:** You will complete one essay in response to a prompt provided by me during the in-class portion of the class. The essay will require you to answer a question using our primary sources.
 - 6) **Exams:** You will complete two exams, one at the end of the online portion and one at the end of the in-class portion of the class. Both will be 24-hour take-home exams and will be a combination of identification and essay questions.

Handouts providing further details regarding all these assignments will be available on Blackboard.

Grade Breakdown:

Online Discussion: 15%
In-Class Discussion: 15%
Reading Quizzes: 10%
Reading Activities and Homework: 10%
Essay: 15%
Exam 1: 15%
Exam 2: 20%

Grade Scale:

- A: 90 - 100%
- B: 80 - 89%
- C: 70 - 79%
- D: 60 - 69%
- F: 59% and below

Course Policies:

1. **Grade Concerns:** I am happy to discuss any concerns you have about your grade and how to improve your work.
2. **Late Assignments:** Late assignments will be deducted one grade for each day late. If I have not received an assignment after four days you will automatically fail the assignment.
3. **Contacting Me:** The best way to get in touch with me is through e-mail (andrew.ross@usm.edu). In order to guarantee a rapid response, e-mails should include a clear subject, your name, the course the message is regarding, and your question or message. Do not forget to include a salutation and closing. Further information on e-mail etiquette can be found at <http://www.usm.edu/arts-letters/now/student-resources/email-etiquette.html>.

Please allow 24 hours for a response to any e-mail. If you have not heard from me in that time, you may send me another note. Do not hesitate to contact me should you have any questions regarding the course material or any other concerns, but I will not respond to questions that can be answered by reading the syllabus.

I am also available by office phone (601-266-5858) and by Skype (by appointment) during our online portion of the class. My phone number while in France will be available upon my arrival.

4. **Office Hours:** Although the first half of our course will be completed online, I am still available for in-person office hours. Please simply make an appointment via e-mail. I am also happy to speak over the phone and via Skype. Office hours in France are currently TBD.
5. **Technology in the Physical Classroom:**
 - **Phones:** All phones must be on silent (not vibrate) or turned off during class.
 - **Recording Devices:** No recording of a class lecture is permitted without my explicit written permission.
 - **Computers and Tablets:** Feel free to use your laptop or tablet to take notes if that suits you, but refrain from using such devices for tasks unrelated to the class. *Note that research consistently demonstrates that students retain information more readily by taking notes by hand.*
 - **PowerPoint Slides:** All PowerPoint slides will be posted on Blackboard after class.
6. **Classroom Environment:** As in most college courses, this class encourages a high level of active engagement, sometimes with controversial and sensitive material. Some of this material may challenge received wisdom, contrast with your personal beliefs, or make you otherwise uncomfortable. Please help us foster an atmosphere that encourages critical reflection on and greater understanding of these issues by always remaining respectful to

your peers, even when you disagree. I am always available to discuss course material or class discussion one-on-one during office hours or by appointment.

All student activities in the University, including this course, are governed by the University's "Policy on Classroom Responsibilities of Faculty and Students," as outlined in the Student Handbook and here: <http://www.usm.edu/provost/classroom-conduct-policy>. Students who engage in behavior that disrupts the learning environment may be asked to leave the class.

7. **Academic Honesty:** Scholastic dishonesty will not be condoned under any circumstance in this course. See the current Undergraduate Bulletin (<http://www.usm.edu/registrar/bulletins>) or the Student Handbook (http://www.usm.edu/sites/default/files/groups/division-student-affairs/pdf/67251_nobleed.pdf) for a definition of such behavior. Demonstrated plagiarism on a paper or cheating on an exam or quiz will automatically lead to a grade of "F" for the course and can result in dismissal from the university. The course will use the [Turnitin.com](http://www.turnitin.com) service to detect plagiarism. Please see me during office hours if you have any questions regarding this policy. Ignorance of this policy or of the definition of plagiarism will not excuse instances of academic dishonesty.

ADA Syllabus Statement: If a student has a disability that qualifies under the Americans with Disabilities Act (ADA) and requires accommodations, he/she should contact the Office for Disability Accommodations (ODA) for information on appropriate policies and procedures. Disabilities covered by ADA may include learning, psychiatric, physical disabilities, or chronic health disorders. Students can contact ODA if they are not certain whether a medical condition/disability qualifies.

Address:

The University of Southern Mississippi
Office for Disability Accommodations
118 College Drive # 8586
Hattiesburg, MS 39406-0001

Voice Telephone: 601.266.5024 or 228.214.3232 Fax: 601.266.6035

Individuals with hearing impairments can contact ODA using the *Mississippi Relay Service* at 1.800.582.2233 (TTY) or email Suzy Hebert at Suzanne.Hebert@usm.edu.

Web: <http://www.usm.edu/oda>

Course Schedule:

Week	Day	Topic (PowerPoint)	Reading Assignments	Discussion Topic	Due Dates
Part 1: The Early Modern World					
Week 1: Introductions	Jan 20	Introductions	Envisioning World Civilizations (EWC): pp. 1-14 and document 8.12; Pomeranz, Kenneth, "Histories for a Less National Age," <i>American Historical Review</i> 118.1 (2014): 1-22 (Blackboard)	Why study world history? Reminder: Initial post due on Wed at 5p; Response post due on Fri at 5p.	Fri, Jan 22 by 5p: Marco Polo Worksheet
Week 2: The Age of Exploration	Jan 25	The New World	<i>Voyages in World Civilization</i> Chapters 15 and 18; EWC 9.12, 9.14, 9.16	Consider the ramifications of Columbus's voyages for not only Europe, but also the Americas and Asia. Do you believe that Columbus should be celebrated? Why or why not?	Tues, Jan 26 by 5p: 9.12 Exercise
	Jan 27	Shifting Relations in Eurasia	<i>Voyages in World Civilizations</i> Chapters 16 and 17; EWC 8.15, 9.9, 10.6, 11.1		Thurs, Jan 27 by 5p: Religion and the State worksheet Fri, Jan 29 by 5p: Reading Quiz 1
Week 3: Crisis in Africa and Asia	Feb 1	The Atlantic Slave Trade	<i>Voyages</i> Chapter 19; EWC 9.17; King Afonso I Protests Slave Trading in the Kingdom of Kongo (Blackboard); Olaudah, Equiano, <i>The Interesting Narrative of the Life of Olaudah Equiano</i>	Considering the sheer violence that was necessary to maintain the system of transatlantic slavery, how do you think people justified	Tuesday, Feb 2 by 5p: 1-2 Paragraph reflection on "Slave Trade in Two Minutes" Animation: What three things does

			(Blackboard); “The Atlantic Slave Trade in Two Minutes” (BlackBoard)	committing such acts? How could people justify their participation in the slave trade?	just watching the animation teach us about the slave trade?
	Feb 3	Crisis in Asia	<i>Voyages</i> Chapter 20; EWC 10.2; 10.5; 10.10; 10.11		Thurs, Feb 4: 10.10 Exercise Friday, Feb 5 by 5p: Reading Quiz 2
Week 4: Scientific Revolution and Enlightenment	Feb 8	Mardi Gras Holiday		Prepare for Exam 1	Fri, Feb 12 by 5p: Exam 1 Due
	Feb 10	Exam 1 Available at 9:00a			
Part 2: The Age of Revolution					
Week 5: (Re) (Re)Introduction and the Atlantic Revolutions	March 21	Review, Catch-up and the Age of Enlightenment	<i>Voyages</i> Chapter 21; EWC 11.10; 11.12; 11.6; 11.13	Although both the American and the French Revolutions claimed to be taking place in the name of everyone, they both contained a number of exclusions. Why do you think the revolutionaries refused to give rights (at least initially) to the poor, people of color, and women? How did they	None except regular discussion post (now due every Tuesday at 11a). No responses are necessary; we will discuss in class.
	March 23	The Age of Revolution	<i>Voyages</i> Chapter 22; 11.16; 11.17; 12.2; 12.3; Documents on the Haitian Revolution (Blackboard)		

				justify these exclusions? Note: Follow-up posts are no longer required	
Week 6: The Industrial Revolution	March 28	Industrialization in Great Britain	<i>Voyages</i> Chapter 23; EWC 12.16; Adam Smith, <i>The Wealth of Nations</i> (BlackBoard)	In <i>The Communist Manifesto</i> , Karl Marx and Friedrich Engels claim that the “bourgeoisie, historically, has played a most revolutionary part” (450). What do they mean by this? How does this claim relate to their critique of industrial society?	Wed, March 30 (before class): Marx and Engels Worksheet
	March 30	Socialism and 1848	Marx and Engels, <i>The Communist Manifesto</i> (Blackboard)		
Week 7: The Challenge of “Modernity”	April 4	“Opening Asia”	<i>Voyages</i> Chapter 24; EWC 13.8-13.9, 13.11-13.12; “Commissioner Lin: Letter to Queen Victoria, 1839” (Blackboard)	According to our documents, <i>why</i> did Europeans seek to colonize Africa and Asia (and elsewhere) during the late nineteenth-century? Who was it supposed to benefit? Did it? Do you agree?	Mon, April 4 (Before Class): Commissioner Lin Handout
	April 6	Nationalism and Imperialism	<i>Voyages</i> Chapter 26; EWC 12.8, 12.15, 13.1-3		Wed, April 6 (Before Class): 13.2 Exercise Essay Prompt Handed Out
Part 3: The Era of Total War					
Week 8: World	April 11	World War I	<i>Voyages</i> Chapter 27;	Think about the	Mon, April 11:

War I			13.16	kind of future envisioned by the European liberal tradition. How did that vision fail during WWI and after? Why do you think people turned to the alternatives of communism and fascism after the war?	13.16 Exercise
	April 13	The Interwar Period	<i>Voyages</i> Chapter 28; EWC 14.7, 14.9; Mussolini, “Born of a Need for Action” (BlackBoard)		
Week 9: World War II	April 18	World War II	<i>Voyages</i> Chapter 29; EWC 15.3, 15.9-15.10	Why do you think that Hans Munch’s made his “Auschwitz Declaration?” Do you think he truly accepts responsibility for his role in the Holocaust?	None: Work on your essay
	April 20	Decolonization	<i>Voyages</i> Chapter 30; EWC 16.5; Gandhi, <i>The Essential Writings</i> (BlackBoard); Frantz Fanon, <i>The Wretched of the Earth</i> (Blackboard)		
Week 10: Cold War and Aftermath	April 25	Globalization	<i>Voyages</i> Chapter 31 and 32; 16.3-16.4, 17.4-17.5, 17.7	Define globalization. How have the forces of globalization affected your own life? Name at least two ways.	Mon, April 25 at 5:00p: Essay Due
	April 27	Review and Discussion			
	May 2				Take Home Exam Due by 5:00p

